

Stourbridge Glass Museum – how it came into being.

*The remarkable tale of the period from the formation of BGF in 2010 to SGM official opening in 2013.
Now available direct from the museum. All proceeds to BGF.*

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Sometimes these things just write themselves ...

... so there's just nothing more for us to add.

Tripadvisor
Travellers' Choice Awards
Winner 2024
Stourbridge Glass Museum



Reviews from millions of Tripadvisor travellers
place this winner in the top 10% worldwide.

But that's not all; in a dream combination of accolades that we could never have envisaged just a short time ago, our colleagues immediately across the road at Red House Glass Cone also received a Runner Up award. Congratulations to all concerned on this remarkable 'one-two'. This just has to a compelling testimony the resurgent Stourbridge Glass industry.

Au Revoir and Good Luck

Moemi Madigan's contract comes to an end on 2 August and we would like to thank her for her help as Volunteer Co-Ordinator and Shop Manager at Stourbridge Glass Museum over the last 2 years and to wish her all the very best for the future. Moemi was presented with a special farewell gift made by Allister Malcolm. She will continue her work as a self-employed translator/interpreter and Blue Badge tourist guide for Heart of England and will from time to time help out at the museum on a freelance basis as a tour guide and to assist with our Sake and Sushi tasting evenings – the next one being on 13 September.



Engaging with the community (an occasional feature)

Regular readers will know that Stourbridge Glass Museum, through our Resident Glassmaker Allister, supports Penn Colts of the Stourbridge & District Youth Football League. This is a thriving nursery for footballing talent and we look forward to the youngsters of today's team perhaps one day bringing the glory home for England as their talents develop. It's not just lip service, we do actually go out and about to support them. So here's the latest update on our proteges from Allister:

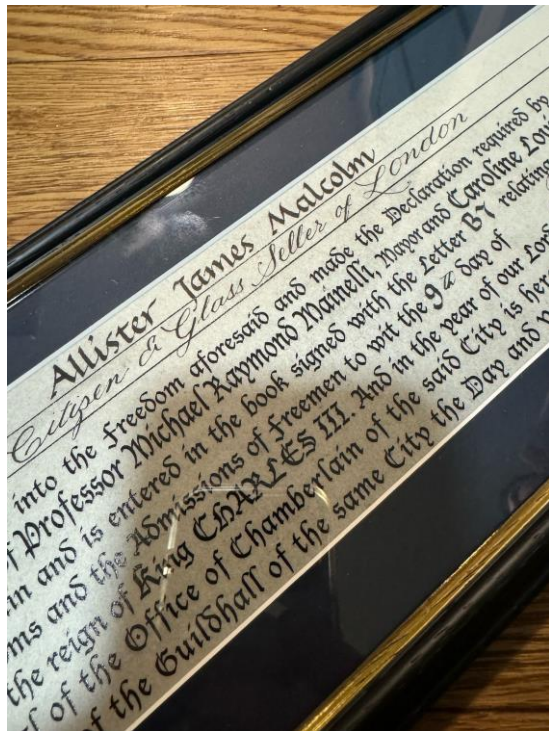


'This week I attended an award ceremony for the Stourbridge & District youth football league. I was invited to see Penn Colts receive the runner up award. After a great season they will be moving up to Division 2 next thanks to some hard work. All the time kitted up with the museum logos proudly on display'.

'At the end of the ceremony I was called up to the front to be presented with framed shirts and plaque as a thanks for the support. *'The support you have given has been vital for a small club like ours and we are truly grateful'* explained the manager. The frames are due to go on display at the museum very soon and let's hope the lads have a great season to come!'



Congratulations, Sir!



Yet more news from *Our Man At The Glory Hole*. Now this is something just a bit extra-special ...

'Yesterday (9th July) I went to the Guildhall in London where I was awarded Freedom of the City of London. The master of the Worshipful Company of Glass Sellers of London (David Wilkinson) and Past Master Barbara Beadman attended alongside the Clerk (Paul Wenham). It was a really enjoyable day; I feel very privileged to be welcomed and part of something with such a deep history'.

Checking the benefits of this award, quite apart from the obvious *kudos* of achieving it, I note that as a Freeman Allister is now eligible without penalty to drive his own sheep over London Bridge and to carry a naked sword in public. Plus, if the City of London Police finds a freeman drunk and incapable, they will bundle him or her into a taxi and send them home rather than into gaol.

Hmmm ... I wonder which one he'll be taking advantage of first? I know he doesn't have any sheep or swords. But anyway, this is fantastic news and yet again Al brings great credit not only to us but also the wider world of glass. Bravo, Sir, bravo!

We really love to see people receiving 'glassy' accolades. If you are the fortunate recipient anytime and want to let others know, then you've got our address. We'll happily do the rest from here in the shimmering opulence of *GlassCuts Towers*.



WHAT'S ON AT SGM

Full details of our packed programme of events are contained in our brochure (available free of charge from the Museum and other local outlets) or via the Stourbridge Glass Museum website by clicking here: <https://www.stourbridgeglassmuseum.org.uk/events/>

Lead us in

We won't detain you with the minutiae of publishing but one thing it is helpful to know is lead-times. In the event of emergency we can burn the midnight oil but these times are few we use them very sparingly. Ordinarily we try to work at least one issue in advance and so - here's the boring bit - our preferred lead-time is at least one month; assuming we have editorial space in that particular issue. In other words it may be carried over. Please don't judge us too harshly; there's many a magazine out there who will ask for six months' notice or more and with no guarantee of publication, so within the round our lead-time is good. In a nutshell, if you would like to see your item in *GlassCuts* then please give us at least one month's notice, preferably more.

Someone who has done just that is Kate up there in the beautiful Yorkshire Dales where, together with Stephen, they operate as Gillies Jones glassmakers. Their latest newsletter tells the tale of their new furnace and their selection for the British Glass Biennale held as part of IFOG. (As I compile this, that's over six weeks away; thanks, folks). I happened to be passing their place some while back and dropped in; both it and the setting are stunning. See more about these two lovely people and their work at gilliesjonesglass.co.uk or, of course, you can always visit the Biennale.

GIFTS AND DONATIONS

to BGF funds, for which we thank you

Funding and maintaining a revenue stream is an ongoing requirement. We greatly value your contributions. BGF Trustees are unremunerated; all monies received go to the cause. Donations can be as one-off contributions or standing order.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but we currently accept donations direct by cash, cheque and BACS. **We would respectfully ask that all cheques and orders be made payable to BRITISH GLASS FOUNDATION.**



This is the QR code for the British Glass Foundation.
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For donations by BACS our bank details are:

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To donate *PayPal* visit: <https://www.paypal.com/uk/for-you/transfer-money/send-money> and donate to bgf@britishglassfoundation.org.uk

To donate through our website visit: www.stourbridgeglassmuseum.org.uk and hit the 'Donate' button.

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

In addition to cash BGF is similarly grateful for donations of good quality glass to sell in our shop. All funds raised from the sale of donated glass go into a separate Collections Account towards future acquisitions for the museum. To make a donation directly into the **British Glass Foundation Collections Account** use sort code: **40-38-07** and account number: **52291789**.

Notes and queries

Whilst we are happy to facilitate this *ad hoc* information exchange on unusual items of interest BGF cannot undertake valuations or offer comment other than that supplied by our correspondents. Submission does not guarantee publication. No responsibility ... etc (*usual caveats apply*)

All quiet this time around

PARISH NOTICES

tell us the news from your world

Send us yours and we'll try to mention it. No guarantees other than we'll do our best.

- * Alan J. Poole newsletter latest edition. alanjpoole@aol.com
- * Contemporary Glass Society latest news. www.cgs.org.uk
Monthly Glass Network Digital also available.
- * The Worshipful Company of Glass Sellers of London. Updates: info@glass-sellers.co.uk
- * The Glass Society Events Schedule. <http://glassassociation.org.uk>
- * Cumbria Crystal Glassblowing Experiences. [Bookings](#) open to December 2024.

From the Hot Studio:

www.allistermalcolm.com **Facebook** @allistermalcolmglass **Twitter** @allistermalcolm **Instagram** @allistermalcolmglassltd
Follow all that's going on via Allister's feeds.

Keep up with the latest via Al's media feeds. His summer 2024 catalogue and latest news is also now available [here](#)

Just a reminder ...

If you've got something 'glassy' to say and you want it said to somebody else, consider sending it to us and we'll do our best to help pass the information via *GlassCuts* or *OffCuts*. Usual address. There's no fee, but if you've got a few bob lying around in a spare pocket we can always find a good use for it.

And finally ...

Life as a writer isn't easy and my books don't always hit the best-seller list. The last one wot I writ, called *Teach Yourself French* scaled new heights of usefulness when it was translated into, erm, French. So I hope my latest fares better: *Glass Coffins, will they become popular?* Remains to be seen. *Boom boom!*

I'll get my shroud. Turin? No, staying local this year.

Graham Fisher MBE FRGS
Trustee, PR & Comms
pp British Glass Foundation
www.britishglassfoundation.org.uk

Volunteering at Stourbridge Glass Museum

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at Stourbridge Glass Museum?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us via the usual address and we will be delighted to do the rest.

Promotional opportunities

Award-winning *Black Country Radio* and *BCR Xtra* broadcast throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. Part of BCR's remit is to promote local events. If you are organising an event that satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated then you may be eligible for no-fee promotion.

Go to www.blackcountryradio.co.uk hover over 'Local' and click 'Local Events Guide'. Submit the form you'll find at upper left under '+ Add Event'. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself. And it's all entirely free of charge.

Second time around

GlassCuts is compiled and edited *pro bono* and distributed to its subscribers free of charge. To receive *GlassCuts* contact our Secretary (below). However, if you miss us first time around, or if you are searching for that elusive feature, then all issues of *GlassCuts* right back to number 1 are archived [here](#).

Keeping in touch

BGF Secretary & Business Manager Lynn Boleyn MBE

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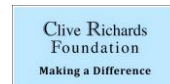


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BGF would also like to acknowledge the following, *inter alia*, for their support and generosity ...

Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust : The Charles Hayward Foundation : W.A. Cadbury Charitable Trust : John Ellerman Foundation : The Worshipful Company of Glass Sellers of London : The Pilgrim Trust : FCC Communities Foundation ... plus many contributions from other trusts, foundations and individuals. (E&OE)

Full details of BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

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We welcome you passing *GlassCuts* on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via bgf@britishglassfoundation.org.uk



British Glass Foundation

www.britishglassfoundation.org.uk

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