

GlassCuts

The Journal of the British Glass Foundation;
Museum has been sgortlisted for

STOURBRIDGE
GLASS MUSEUM

NEW BOOK COMING SOON: The Blue Vase - the 2024 interpretation of an iconic cameo by contemporary Stourbridge glass artisans.
Will be available direct from the museum. All proceeds to BGF. (SEE BELOW)

Edition: 264
Dated: 22.4.25

NOW ON SALE: Stourbridge Glass Museum – how it came into being.
The remarkable tale of the period from the formation of BGF in 2010 to SGM official opening in 2013.
Now available direct from the museum. All proceeds to BGF.

Saturday 17th May: NEARLY THERE!

Coming to a Glass Museum near you real soon ...



Saturday, May 17

The Blue Vase Unveiling – Celebrating Stourbridge Contemporary Cameo Glass

Free

Get tickets

Be part of Stourbridge glass history! Join us for the unveiling of The Blue Vase, a cameo glass masterpiece by Terri-L Colledge.

Click this ‘live’ link [here](#) for free tickets.

CONGRATULATIONS FROM ALL AT BGF TO EVERYONE CONCERNED WITH THIS ASTONISHING ACHIEVEMENT.

How astonishing? Grab a free ticket (link above) and come see for yourself.

Stourbridge Glass Museum information corner

Details of forthcoming events are [here](#) or subscribe [here](#) for updates of events and other GDPR-compliant communications from SGM, including *GlassCuts* and promotions, direct to your inbox.

New Sherriff in town

The High Sheriff of Hereford is an historic Royal appointed role dating back 1,000 years. Every county has one. In days of yore the role involved collecting taxes but nowadays it is largely ceremonial, a royal appointment to support the Crown and the judiciary. There is more of a focus on crime reduction initiatives, especially amongst young people, and assisting charities and other organisations which work with vulnerable communities, such as Herefordshire Community Foundation.

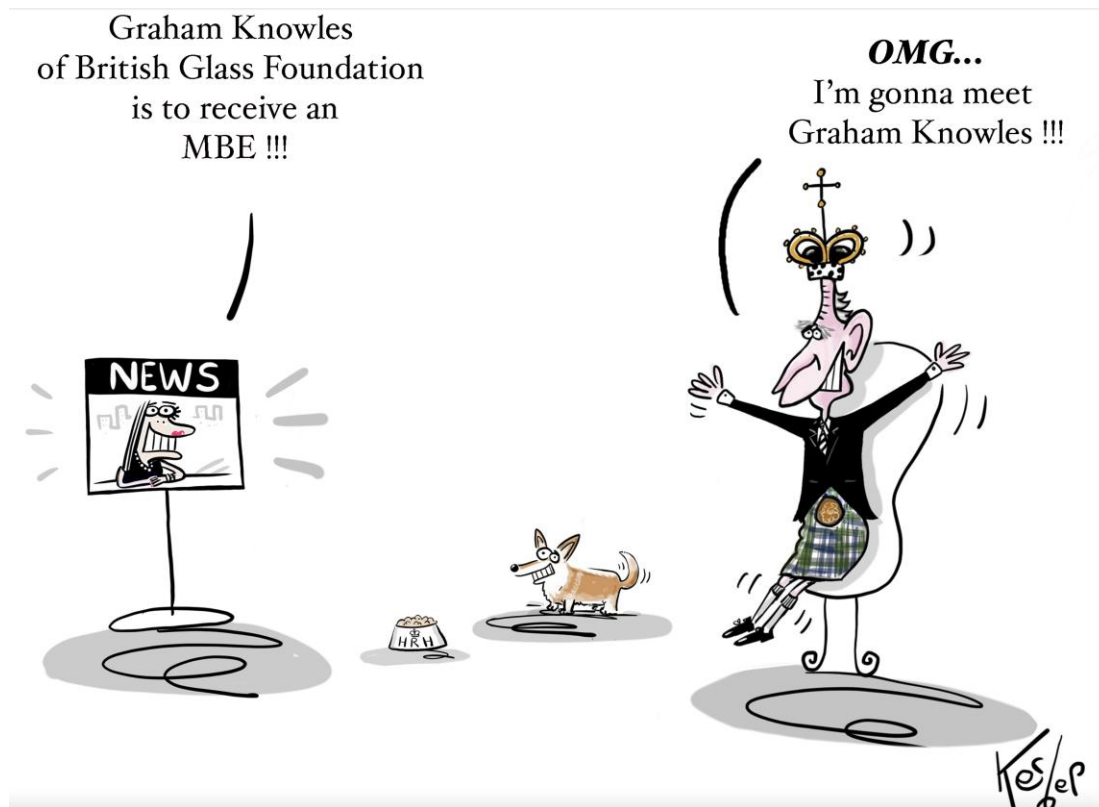
So we are delighted to hear that Helen Bowden is set to take on the mantle of High Sheriff of Herefordshire for the next 12 months. Who she? we hear you ask. And indeed you may, for in the day-job Helen is based at Orphans Press (now known as Eighteen73), just a few miles down the road from Yours Truly in Leominster. She is one of our 'Back Room Heroes' who keep things running smoothly but rarely, as here, popping into the limelight. Helen, y'see, hosts the BGF website. Already a busy lady, and set to get even busier, we wish Helen well in her new role.

And more Back Room Heroes

It's great to see the museum going from strength to strength, but just spare a thought for those behind the scenes whose task is the decidedly less glamorous – but nonetheless essential – role of Governance. The buck stops at the BGF Trustees and in fulfilling their role competently it is highly desirable that the group enjoys strength in depth. Similarly the Trustees rely heavily on the expertise of nominated representatives who have the bandwidth of *gravitas* to represent and advise them.

One such BGF Ambassador is a man who may be better known familiar to readers as former Chief Executive of Dudley MBC. Viv Astling, for indeed it is he, has proved an invaluable asset in offering much wise advice, but in an different life that almost defines the 'strength in depth' bit, is also a hugely talented sculptor. Talented, in fact, to the extent that he is currently holding a one-man exhibition of his work at The RBSA Gallery, Brook Street Birmingham B3 1SA (just off St Pauls Square) where he is displaying 15 works of various sizes. The exhibition runs until well into May and admission is free. Viv will be on hand to chat to visitors on certain days. Find out more [here](#)

Now this just says it all



No further comment required! With acknowledgements. (Neil Kerber is award-winning national newspaper cartoonist with *Private Eye*, *Mail on Sunday*, *Daily Mirror*, *Vogue*, *GQ* and others)

A grizzled presenter writes

A reminder: Your truly takes to cyberspace. Zoom-presentation Monday 28th April at 7.30pm. How the museum was created and what it represents. Wanna join in? societyblackcountry@gmail.com for the link. Ta ever so much.

GIFTS AND DONATIONS

to BGF funds, for which we thank you

Funding and maintaining a revenue stream is an ongoing requirement. We greatly value your contributions. BGF Trustees are unremunerated; all monies received go to the cause. Donations can be as one-off contributions or standing order.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but we currently accept donations direct by cash, cheque and BACS. **We would respectfully ask that all cheques and orders be made payable to BRITISH GLASS FOUNDATION.**



This is the QR code for the British Glass Foundation.
Scan to browse the work of the BGF or to make a donation.

For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

To donate via *JustGiving* visit:

<https://donate.justgiving.com/donation-amount?uri=aHR0cHM6Ly9kb25hdGUtYXBpLmp1c3RnaXZpbmduY29tL2FwaS9kb25hdGlvbnMvN2FIMjIxMTNDIhNDUxMjk1NzdlODgzO0TRiZihkMDQ=>

To donate *PayPal* visit: <https://www.paypal.com/uk/for-you/transfer-money/send-money> and donate to bgf@britishglassfoundation.org.uk

To donate through our website visit: www.stourbridgeglassmuseum.org.uk and hit the 'Donate' button.

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

In addition to cash BGF is similarly grateful for donations of good quality glass to sell in our shop. All funds raised from the sale of donated glass go into a separate Collections Account towards future acquisitions for the museum. To make a donation directly into the **British Glass Foundation Collections Account** use sort code: **40-38-07** and account number: **52291789**.

Notes and queries

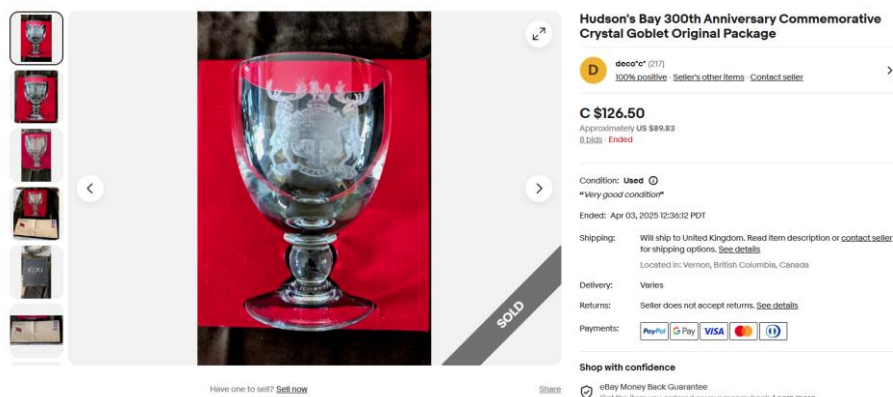
Whilst we are happy to facilitate this *ad hoc* information exchange on unusual items of interest BGF cannot undertake valuations or offer comment other than that supplied by our correspondents. Submission does not guarantee publication. No responsibility ... etc (*usual caveats apply*)

* What is it? You tell us. Then we can pass the information on to reader Garry Cooper. All that Garry can tell us is: *'I lean towards northern Europe, perhaps Germany or Holland. As to a date, I really don't know, I haven't come across this type of glass before. I think it might be before the 18thC, but I could be miles out'*. Put us out of our misery, then everyone will be happy.



* Here's a real ace query from across the pond. Our request comes from Jeff Chapman in the good ol' US of A, so we'll pass any responses on to him for you. Now *this* is a challenge! ...

'I am writing in hopes you may be able to help me locate a Hudson's Bay 300th Anniversary Commemorative Crystal Goblet(s), originally produced in or around 1970 for the Hudson's Bay Company of London and Winnipeg, Canada. I contacted Dartington's Customer Service Department, in hopes they would be able to guide me to a possible source. They have referred me to you, and reference a 'vast archive' of such material. I would be very interested in purchasing one or more such pieces should they still exist. I appreciate any help you may be able to offer.'



PARISH NOTICES

tell us the news from your world

Send us yours and we'll try to mention it. No guarantees other than we'll do our best. Our sponsors and supporters also here.

- * Alan J. Poole newsletter latest edition. alanjpoole@aol.com
- * Contemporary Glass Society latest news www.cgs.org.uk Monthly Glass Network Digital also available. Amanda Moriarty Memorial Prize & residency [here](#)
- * The Worshipful Company of Glass Sellers of London. Updates: info@glass-sellers.co.uk
- * The Glass Society Events Schedule. <http://glassassociation.org.uk>

From the Hot Studio:

www.allistermalcolm.com **Facebook** @allistermalcolmglass **Twitter** @allistermalcolm **Instagram** @allistermalcolmglassltd
Follow all that's going on via Allister's feeds.

Keep up with developments down at the studio and his work throughout IFoG via AI's media feeds. His latest news is also now available [here](#)

Just a reminder ...

If you've got something 'glassy' to say and you want it said to somebody else, consider sending it to us and we'll do our best to help pass the information via *GlassCuts* or *OffCuts*. Usual address. There's no fee, but if you've got a few bob lying around in a spare pocket we can always find a good use for it.

And finally ...

So, a pen-Doctor turned up at my house last night. Claimed to have travelled all the way from Madrid just to fix my broken biro. *'I wasn't expecting you'* I said. *'No'* she replied (all together now) *'Nobody expects the Spanish Ink Physician.'*

My cape please, Manuel.

Graham Fisher MBE FRGS
Trustee, PR & Comms
pp British Glass Foundation
www.britishglassfoundation.org.uk

Volunteering at Stourbridge Glass Museum

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at Stourbridge Glass Museum?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us [here](#)

Promotional opportunities

Award-winning *Black Country Radio* and *BCR Xtra* broadcast throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. Part of BCR's remit is to promote local events. If you are organising an event that satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated then you may be eligible for no-fee promotion.

Go to www.blackcountryradio.co.uk hover over 'Local' and click 'Local Events Guide'. Submit the form you'll find at upper left under '+ Add Event'. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself. And it's all entirely free of charge.

Second time around

GlassCuts is compiled and edited *pro bono* and distributed to its subscribers free of charge. To receive *GlassCuts* contact our Secretary (below). However, if you miss us first time around, or if you are searching for that elusive feature, then all issues of *GlassCuts* right back to number 1 are archived [here](#).

Keeping in touch

BGF Secretary & Business Manager Lynn Boleyn MBE

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THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



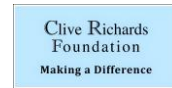
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... also Dudley MBC, Fieldings Auctioneers, Enovert Community Trust, Ibstock Enovert Trust, Clive Richards Foundation



BGF would also like to acknowledge the following, *inter alia*, for their support and generosity ...

Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust : The Charles Hayward Foundation : W.A. Cadbury Charitable Trust : John Ellerman Foundation : The Worshipful Company of Glass Sellers of London : The Pilgrim Trust : FCC Communities Foundation ... plus many contributions from other trusts, foundations and individuals. (E&OE)

Full details of BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

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We welcome you passing *GlassCuts* on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via bf@britishglassfoundation.org.uk



British Glass Foundation

www.britishglassfoundation.org.uk

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